

COREY ROSS/STARVOX ENTERTAINMENT  
AND JAMES SEABRIGHT FOR POTTED PRODUCTIONS PRESENT...

# POTTED POTTER

THE UNAUTHORIZED HARRY EXPERIENCE  
~A PARODY BY DAN AND JEFF

<b>Writers and Creators</b> Daniel Clarkson Jefferson Turner	<b>Director and Additional Material</b> Richard Hurst	<b>Set Design</b> Simon Scullion	<b>Video</b> Tom Hillenbrand	<b>UK General Management</b> Seabright Live
<b>Performers</b> Scott Hoatson Joseph Maudsley	<b>Associate Directors</b> Hanna Berrigan Daniel Clarkson	<b>Lighting Design</b> Tim Mascall	<b>Company Stage Manager</b> Jenn Hewitt	<b>General Management</b> Jessica Johnston for Starvox Entertainment
		<b>Music</b> Phil Innes	<b>Touring Lighting Director</b> Adam Foley	<b>Production Manager</b> Jon Thompson

POTTED POTTER WILL BE PERFORMED WITHOUT AN INTERMISSION. PERFORMANCE TIME IS APPROXIMATELY 75 MINUTES.

## DANIEL CLARKSON

Co-Creator

According to Wikipedia, Daniel is a “British comedy actor, playwright and director with two Olivier nom-inations and a Blue Peter Badge.” Graduating from Bretton Hall, Daniel is probably best known for being one half of the comedy double act “Dan and Jeff”, renowned across the globe for their “Potted” stage shows as well as an 18-month residence in the CBBC office as their in-house presenters.

With four “Potted” shows now under his belt (Potted Potter, Potted Pirates, Potted Panto and Potted Sherlock), he has received both audience and critical acclaim, having had sell-out seasons in both London’s West End and New York, and completed several successful international tours including an on-going residency for Potted Potter in Las Vegas (in its fifth year) where it won the Best of Las Vegas award for “Best New Production”.

He co-wrote and co-directed acclaimed children’s show The Pirate, The Princess and The Platypus (Polka Theatre) in 2022. He also wrote (and latterly directed) The Crown Live - a comic parody of the Netflix series The Crown – which opened in London in 2019 and more recently toured the US.

Daniel has made regular appearances on BBC, ITV and Channel 4 - writing, performing and directing his unique brand of condensed comedy, and over lockdown he co-wrote and performed ‘Judge Smudge’ in Monster Court (BBC) filming the entire series in his dining room!

Twitter @daniel\_veronica



## JEFFERSON TURNER

Co-Creator

Jefferson has been messing about with Dan both on stage and screen since 2005.

He has appeared on TV with the tall one on such shows as Blue Peter (BBC), Richard & Judy (Channel 4), The Slammer (BBC) and Big Brother’s Little Brother (Channel 4), amongst others, as well as residing in the CBBC Office for all of 2009 and a little of 2010.

On stage he has co-written and starred in Potted Potter, Potted Pirates, and Potted Panto with Dan. This has led to multiple US, UK & Global tours, critical acclaim, Olivier nominations, ‘Best of Las Vegas’ Awards, and sell-out West End runs. He also thoroughly enjoyed training with Second City, when they ventured across the pond to his City, here in London.

Jeff thinks he did other work before he met Dan, but Dan says anything Jeff did without him doesn’t matter anymore.

Twitter @actorjeff



## SCOTT HOATSON

Performer

Scott trained as an Actor at QMU in Edinburgh, Scotland. Recent theatre credits include: Henry V, The Tempest (Shakespeares Rose Theatre), Potted Potter (US, Canada, Asia), Out of This World (DTP), The Chooky Brae (Borderline), The Wall (Borderline), The Man Who Followed His Legs (Wee Stories), Romeo and Juliet (Charioteer / Piccolo, Milan) After Mary Rose (Magnetic North), The Lion, The Witch, and the Wardrobe (Royal Lyceum), Recovery Position (National Theatre Scotland). Recent TV, film and radio includes: Outlander (Starz / Sony), Bluestone 42, The Leaving of Barra, and The Boy Who Ran Away From The Circus (BBC), Case Histories (BBC / Ruby Films), Taggart (ITV), MacMillans Marvellous Motion Machine and Idle Hands (BBC Radio 4), Sybil Law (BBC Radio Scotland), Secrets and Lattes (BBC / Absolutely). Scott can also be heard as the voice of BBC TV in the UK. Twitter & Instagram: @scottwhoatson



## JOSEPH MAUDSLEY

Performer

Joseph is a Derby born, Berkhamsted based, Birmingham School of Acting trained actor. He has toured with the Olivier award nominated show Potted Potter all over the World including, Australia, Canada, New Zealand, Philippines and USA, with seasons in Chicago, Toronto, and Las Vegas, where the show won Best New Show in The Best of Las Vegas Awards. His most recent works have included a UK and Channel Islands tour with Oddsocks Theatre Company playing Adrian in Shakespeare’s The Comedy of Errors, as well as a UK tour with The Reduced Shakespeare Company performing their William Shakespeare’s Long Lost First Play (Abridged). His most recent TV appearance saw him in ITV’s Grantchester. Other than acting his main passions are basketball, woodwork (he spent UK lockdown building a tiny house to live in - @HandmadeHouseUK), drawing (see his art on Redbubble as artist JJMoe7), gaming, and wild camping. He is a proud Hufflepuff, with a bloodhound as his patronus. Don’t be a stranger and say hello on Twitter and Instagram @JosephMaudsley.



## Richard Hurst

Director

Recipient of the RSC’s Buzz Goodbody Director Award and short-listed for The Guardian Award, two Olivier Awards, RTS comedy writing award. Directing includes *Potted Panto*, *Potted Pirates*, *Girl and Dean*, *Pegabovine*, *Moon the Loon*, *The Edinburgh Love Tour*, *Bill Hicks: Slight Return*, *The Art of Success*, *Hamlet*, *Women Beware Women*, *Phaedra’s Love*, *Twelfth Night*, *Ripley Bogle*, *The Tempest*. As a writer: *Potted Pirates* and *Potted Panto* (with Dan and Jeff); *The Edinburgh Love Tour* and *Bill Hicks: Slight Return* (with Chas Early); *Hard Times* and *Ripley Bogle* (adapted). For television co-creator/writer of *Bluestone 42* (BBC3), as co-writer *Miranda* (BBC1), *The Rebel* (Gold); as writer three episodes of *Secret Diary of a Call Girl* (ITV2/ Showtime).

## Hanna Berrigan

Associate Director

Directing credits include *Public Property* (Trafalgar Studios), *Slowly* (Riverside Studios, The Wrestling School), *The Lover* (Gale Theatre, Barbados), *Paradox* (RSC), *The Real Thing* (Osip), *God is a DJ* (Theatre 503), *One Minute* (RADA), *The Nature of Things* (The Place), *La Musica Deuxième* (Gate), *Teenager of the Year* (Latitude), *The Bald Prima Donna* (Etcetera). Hanna worked as Associate Director on *The 39 Steps* for three years, which

involved directing West End casts, the regional tour and new productions in Israel, Italy, and Australia. She has worked as an assistant director at the RSC, the National Theatre and the Royal Court and for Howard Barker. Hanna is an associate of The Wrestling School.

## Tim Mascall

Lighting Designer

West End credits include: *Why The Whales Came* (Pinter), *Wall* (Apollo), *Ruby Wax: Losing It* (Duchess), *The Vagina Monologues* (Wyndhams), *Potted Panto* (Garrick and Vaudeville), *Eric And Little Ern* (Vaudeville), *Derren Brown: Enigma* (Adelphi), *Evening Of Wonder* (Garrick), *Infamous* (Palace), *Miracle* (Palace), *Something Wicked This Way Comes* (Old Vic). Other London credits include: *Breakfast With Jonny Wilkinson*, *Ruby Wax: Out Of Her Mind*, *Fully Committed and Without You* (Menier Chocolate Factory) *The Importance Of Being Earnest* (Regents Park Open Air) *Invincible* (St James). Further UK credits include: *Lionboy* (Complicite), *Long Days Journey Into Night*, *A Taste Of Honey*, *Kill Jonny Glendenning*, *Faith Healer* (Royal Lyceum Edinburgh) *The Real Thing and Good Grief* (Theatre Royal Bath)

Opera credits include: *The Cunning Little Vixen* (Garsington), *Aida* (Opera Holland Park), *The Gamblers and Peter Grimes* (Royal Festival Hall).

www.timmascall.co.uk

## Simon Scullion

Set Designer

Simon trained at Wimbledon School of Art and was Theatre Design Finalist for the Linbury Prize. Most recent credits: *Peter Pan Goes Wrong* (Apollo and National Tour), *Showstoppers!* (Apollo) and *Out There on Fried Meat Ridge Road* (Trafalgar Studios). Other theatre credits include: *The Fiather* (Belgrade Theatre Coventry), *The Leisure Society* (Trafalgar Studios), *Potted Panto* (Vaudeville), *Murder on the Nile* (UK tour), *Alarms and Excursions* (UK tour), *Peppa Pig Live* (tour), *Lazytown Live* (tour), *Quartermaine’s Terms* (UK tour), *Quartet* (UK tour), *Larkrise* (tour) and *Elizabeth and Raleigh: Late but Live* (Edinburgh Festival).

www.simonscullion.co.uk

## Phil Innes

Composer

Phil is a composer, sound-designer and sound-artist. Many of his projects combine these disciplines. Credits include *The Ordinalia Cycle of Plays*, *The Alchemist*, *The Trench* (Collective Arts), *Barabas* (Hall for Cornwall), *Walk With Me* (Kneehigh), *The Magic Beanstalk* (Light Theatre), *Potted Pirates*, *Potted Panto* (with Dan & Jeff), *How Long Would You Wait?*, *The Cold Truth*, *I Am Not A Robot*, *Poison* (Effervescent).

www.philinnesmusic.co.uk

**Potted Productions** (Producer) The company was founded in 2006 by James Seabright to produce the work of Daniel Clarkson and Jefferson Turner. Since then, it has produced Potted Potter in the UK, Australasia and North America, including two West End and two off-Broadway seasons. It has also commissioned and produced the new shows *Potted Pirates* (Edinburgh, UK tours), *Potted Panto* (Edinburgh, Vaudeville, London, and UK tour; Olivier Award Nomination for Best Entertainment 2011) and *Potted Sherlock*.

**Seabright Live** (U.K. General Management) James Seabright is an Olivier Award winning commercial theatrical producer and general manager based in London. Current productions include the musical revue *I Wish My Life Were Like A Musical* by Alexander S. Bermange (Gilded Balloon/Wilton’s), the world tour and Las Vegas residency of Potted Potter by Dan and Jeff, UK tours of *Black Is The Color Of My Voice* by Apphia Campbell, the immersive *Trainspotting Live*, *Clownfish’s* Attenborough and his *Animals*, *Buffy Revamped* by Brendan Murphy, the debut world tour of *Yippee Ki Yay* by Richard Marsh and acclaimed new musical *The Sorcerer’s Apprentice* by Richard Hough and Ben Morales Frost, which premiered as a digital show in 2021 and can now be seen globally via BroadwayHD. Previous London productions include Adam Kay’s *This Is Going To Hurt: Secret Diaries of a Junior Doctor* (Garrick, Apollo, Vaudeville, Palace, Duchess, Lyric and Hammersmith Apollo), *Showstopper! The Improvised Musical* (Ambassadors, Apollo, Criterion and Lyric), *Loot* by Joe Orton (Park and Watermill), *The Boys in The Band* by Mart Crowley (Park and Vaudeville), *Our Boysby* Jonathan Lewis (Duchess), *The Lion* by Benjamin Scheuer (St James), *Eric and Little Ern* (Vaudeville), and several seasons of *Potted Panto* and *Potted Sherlock* with Dan and Jeff. James chairs the boards of the League of Independent Producers and the King’s Head Theatre and is an associate artist of Wilton’s Music Hall. His first book, *So You Want to Be a Theatre Producer*, is published by Nick Hern Books. www.seabright.org

**Starvox Entertainment** Starvox Entertainment has been producing and delivering exciting and ground-breaking shows and live entertainment experiences throughout North America and globally since 2005. These include *Immersive Van Gogh* which sold more than 5 million tickets in North America, *Disney Animation: Immersive Experience*, *Immersive Frida Kahlo*, the Canadian production of Andrew Lloyd Webber’s *CATS*, *The Art of Banksy*, a tour of *Evil Dead – The Musical* which broke sales records in Canada and the United States, the touring West End hit show *Potted Potter: The Unauthorized Harry Experience*, and many more.

Starvox Entertainment’s innovative approach to audience engagement takes live entertainment to a whole new level.

www.starvoxent.com



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	<b>Director of Digital Marketing &amp; IT</b> Greg Jukes				

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